

This space for her

This space for her...designed to foster inclusion and meaningful relationships between different age groups, different lived experiences, different abilities and different family situations, and also have a relationship with self.



Idha

A young woman aged 16 years old. Idha has lost her mother. As the oldest in her family, she is now assisting in looking after her younger siblings. She loves this space as it offers her the opportunity to look after herself, teaching her self-love through relationships and discussions with other women. This space for her is a **sanctuary**.



Tika

A young woman aged 25, Tika has always wanted to engage with women. She has an interest in advocacy and desires to see change within her community for women. She has a disability and finds spaces are not accessible for her to join groups and is therefore forced into isolation. This space has provided her with the opportunity for engagement. This space has provided her with the opportunity for engagement and allow her ideas to become reality. This space for her is a **voice**.



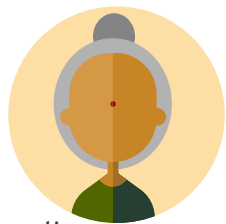
Bhavaroopa

They is 40 year old person. They identifies as part of the LGBTQI+ community and wants a opportunity to be supported, heard and accepted. This space has allowed her to accept herself, through engagement with women and education in the space. This space has allowed her to open up and embrace her identity. This space for her is **acceptance**.



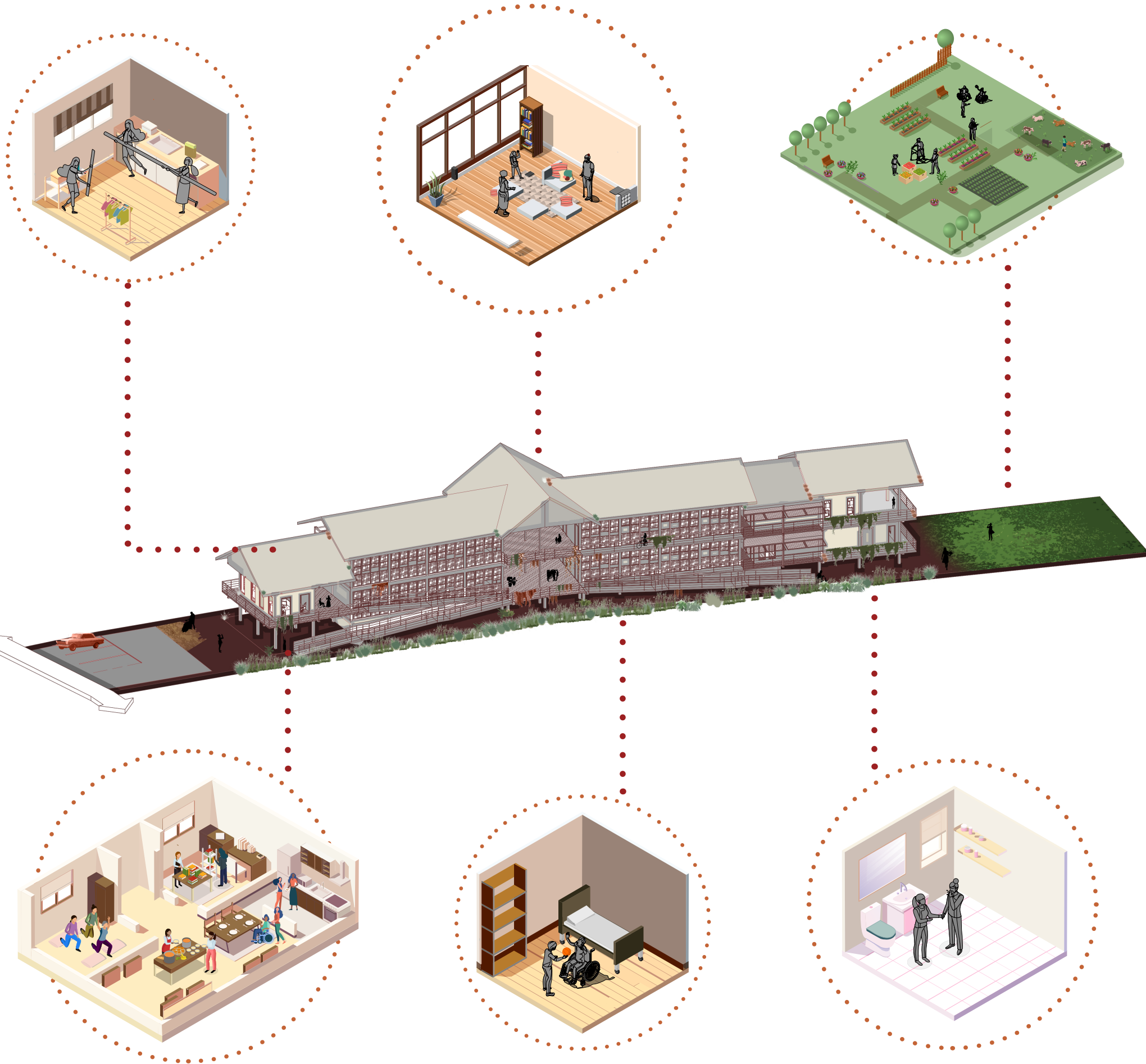
Hanka

A 67-year-old woman. Hanka has a terminal illness and is at a point in her life where she wants to be amongst other women from the community. Her suffering has made her feel alone declining her mental health. This space has allowed her the opportunity to tell her story and interact with diverse women, she is both a visitor to the space and a worker, holding healing sessions and yoga for women's mental health. This space for her is a **purpose**.



Fuli

An 85 mature woman. Aas a domestic violence survivor, Fuli is finally having an opportunity to heal from years of neglect since being married at the age of 14. Her children are grown, and therefore has found an opportunity to look after herself. She has found a space where she can be free and grow. She loves planting and herb gardens as well as traditional medicine, finding a lot of her healing time in the outdoors. This space for her is **freedom**.

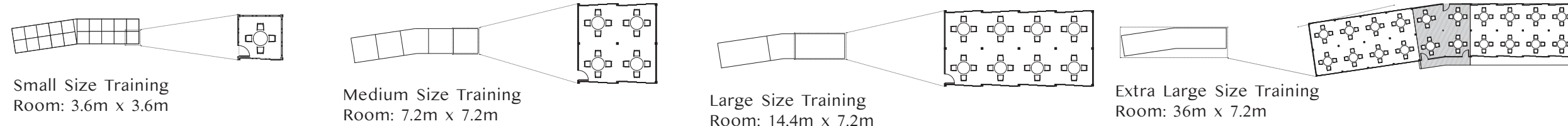


02 | Modularity and flexibility

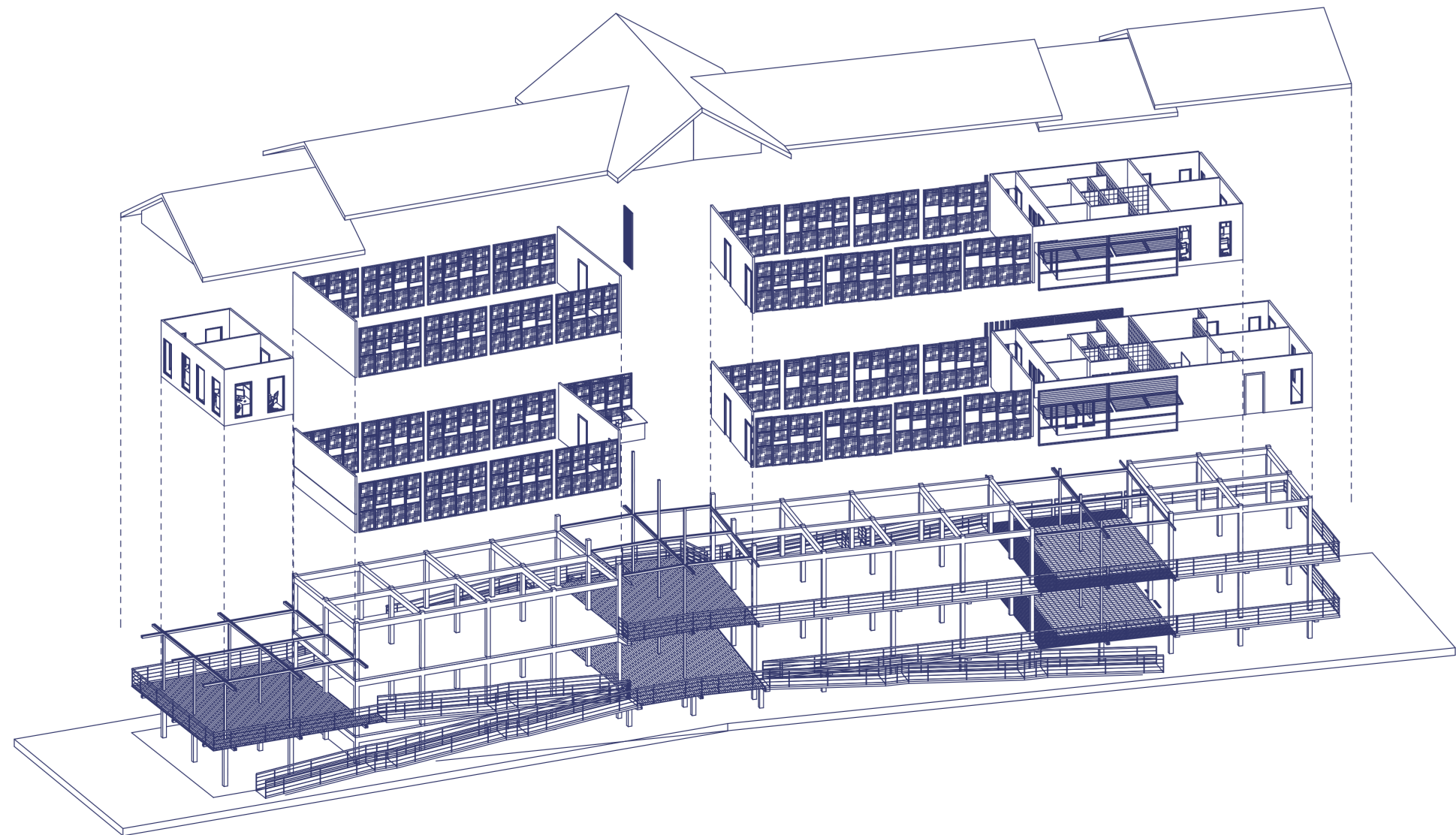
Our core idea for This space for her is to design spaces within a space which will enable people who identify as women to make it their own by bringing their personality into not only the activities that will take place within it but also into the actual building itself.

We believe that the modular design will enable women to have their say in how the design should function depending on local knowledge of the site, the surroundings and the seasons. We champion co-design and co-production. The modularity allows for the design to expand into larger training rooms and shrink into smaller spaces. External foldable walls enable merger of the outside and inside space depending on the changing season, changing moods, and changing activities.

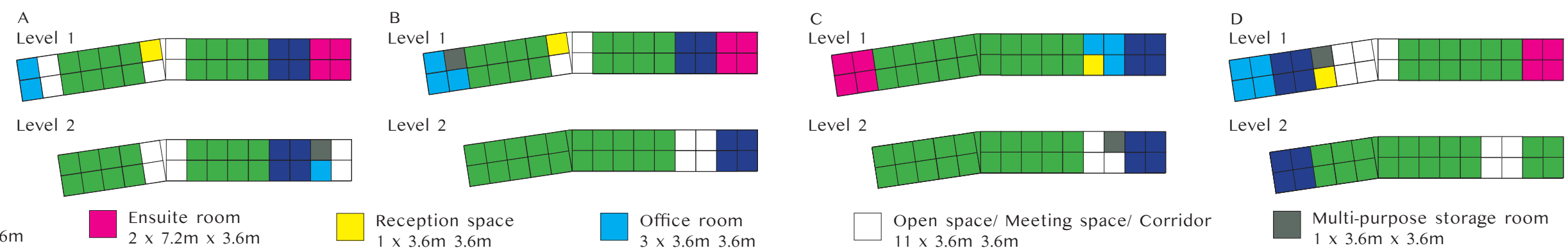
A flexible design is critical as the needs of the local women may change with times, seasons and other unknown factors. Hence, the proposed design, currently based on a 3.6 x 3.6 module, can be constantly adapted to that change without major alterations. The open plan, indoor-outdoor concept offers users of the space the flexibility to make the different spaces within their own with time.



Flexible Training Hall Concept Layout



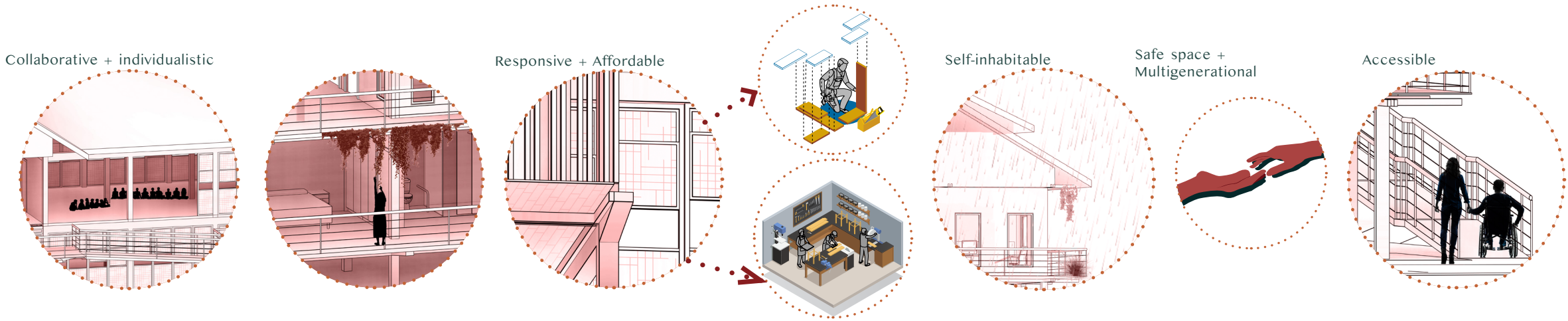
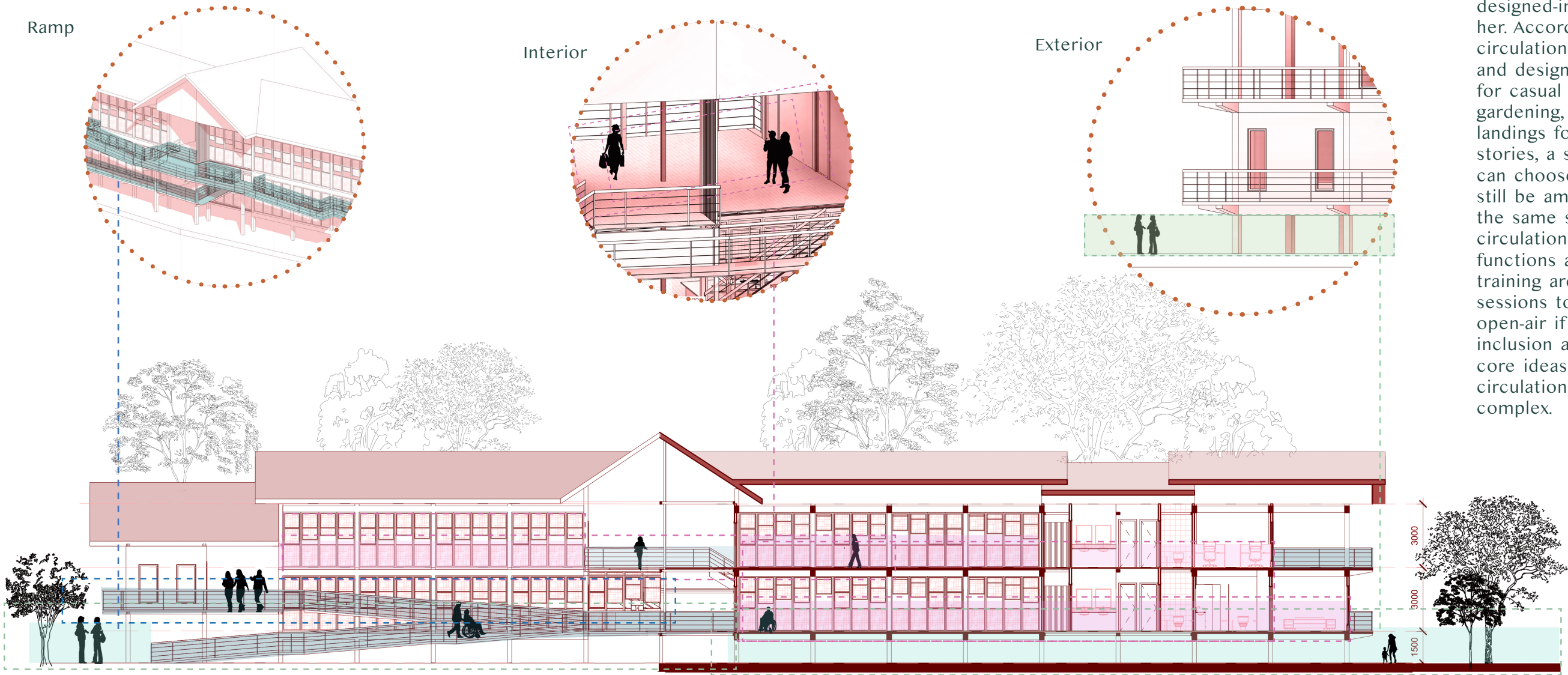
Adaptive complexity | Layout Concepts



- ramp circulation
- interior circulation
- exterior circulation

03 | Celebratory Circulation

We believe that accessibility for all, instead of being an afterthought, should in fact be designed-in, in This space for her. Accordingly we propose that circulation should be celebrated and designed as a social space for casual interaction, vertical gardening, sitting out on the landings for stargazing, sharing stories, a safe space where one can choose to be distant but still be amongst others within the same space. This celebratory circulation component also functions as an extension for the training areas to enable training sessions to be conducted in the open-air if desired. Acceptance, inclusion and flexibility are the core ideas behind celebrating circulation throughout the complex.



When the site levels are known and/or the entire building is not required to be elevated then the entry level circulatory path can become a landscaped walkway. This flexibility in design allows for the unknown site conditions.